

RECOMMENDED GEAR

The type of podcast you want to create will determine the kind of gear you need, and your budget will dictate the amount you want to spend. If you're not sure, get in touch via email at kane@precisionpodcasting.com to discuss your personal gear requirements.

USB MICS

- Audio Technica ATR2100
- Samson Q2U
- Rode Podcaster - *highest quality*

For a super simple and convenient setup, you can't go past USB mics. They're plug-and-play - so they're great for travel, and they're cheap! Most computers can only accept 2 USB mics at one time, so you're limited to 2 speakers.

If you're aiming for a more professional setup, you'll need an XLR microphone, an audio interface, and some headphones. Each speaker should have a mic and headphones.

MICROPHONES

- AKG D5
- RODE Podmic
- RODE Procaster - *medium budget*
- Shure SM7b - *pro budget*

HEADPHONES

- Sony MDR-7506
- Audio Technica ATH-M50x
- Beyerdynamic DT770 Pro - *medium budget*

INTERFACES

- Focusrite Scarlett 2i2
- Audient iD4
- SSL 2+
- UAD Apollo Twin - *medium budget*
- Rodecaster Pro - *medium budget*
- Apogee Symphony - *pro budget*

PORTABLE RECORDERS

- Tascam DR-40x - *2 inputs only*
- Zoom H4n
- Zoom H6 - *medium budget*

If you're going to be travelling to record episodes, even if it's just around town, a portable recorder can be a great option rather than lugging around your laptop and interface.

OTHER STUFF

For each mic you have, you'll also need:

- Mic cables
- Mic stands
(desktop or boom arm stand)
- Pop filters
(windsocks, pop shields etc)

HEADPHONE AMPS

- Behringer HA400
- Mackie HM-4

A headphone amp takes the headphone signal from your interface (or recorder) and splits it, allowing you to connect more than one set of headphones. Don't forget to get a '3.5mm stereo male to 1/4" stereo male TRS audio cable' to connect your interface and headphone amp.

That's it! You're all set and ready to record great quality audio. If you have any questions, get in touch via email at precisionpodcasting.com